

THE PROFESSIONAL GARDENER

THE QUARTERLY JOURNAL OF THE PROFESSIONAL GARDENERS' GUILD

THE PROFESSIONAL GARDENER

offers advertisers an opportunity to reach decision makers who are responsible for some of the largest and most prestigious gardens and estates in the UK and Ireland.

RATE CARD ■ MEDIA INFORMATION 2025

THE PROFESSIONAL GARDENER is published in

January, April, July and October,

Sent to all members of the Professional Gardeners' Guild



The Quarterly Journal of the Professional Gardeners' Guild

THE PROFESSIONAL GARDENERS' GUILD was formed in 1977 and is a society for Head Gardeners, Garden Managers, Assistant Gardeners, Botanists and Consultants. Its members are employed within private gardens and the gardens and estates of the Historic Houses Association, the National Trust, English Heritage and the Royal Palaces. They are responsible for some of the largest and most prestigious gardens and estates in the UK and Ireland.

THE PROFESSIONAL GARDENERS' GUILD is managed entirely by fellow professional gardeners and is funded solely by membership subscription. It remains the only organisation to cater for the professional interest of those employed in private sector horticulture. The Guild has the full support of English Heritage, the National Trust and the Historic Houses Association.



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- * Used by the members of the Professional Gardeners' Guild as a forum for discussion, a means of communication and a strong source of reference.
- * Articles on plants and gardens, news and views, and reports from both local and national meetings.
- * Topical features focusing on a particular element of heritage gardening, eg management of ancient trees, lawncare, sculpture and statuary maintenance.
- * Written by professional gardeners with years of practical experience within private, historic or heritage gardens.



PROFESSIONAL GARDENERS' GUILD | NEWSLETTER

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Copy dates	31 January	1 May	31 July	30 October
Publication dates	15 February	15 May	15 August	15 November

See advertisement rates overleaf.

Discounts are available for advertisements placed in both The Professional Gardener & The Professional Gardeners' Guild Newsletter

PROFESSIONAL GARDENERS' GUILD | NEWSLETTER

10.68 August 2021



Historic engraving inspires Baroque parterre at Dyhrham Park

On the 18th century engraving inspired the creation of a new parterre at the National Trust's Dyhrham Park.

The Baroque garden, influenced by Dutch and French styles, was designed by the architect and garden designer William Kent. The engraving, which was published in 1727, shows a parterre with a central circular feature and four rectangular features at the corners. The engraving was created by the artist William Kent, who was also the architect of the house at Dyhrham Park. The engraving was published in the book 'The History of the Works of the Most Excellent Sir William Kent, Architect, in which are given the Designs of his Buildings, and the Description of his Gardens, as they are now improved, by him and his Son, the Hon. John Kent, Esq. in 1758.

The engraving is a fine example of the Baroque style, which was popular in the 17th and 18th centuries. It shows a garden with a central circular feature and four rectangular features at the corners. The garden is surrounded by a high wall, and there is a large house in the background. The engraving is a fine example of the Baroque style, which was popular in the 17th and 18th centuries.

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22 May
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3 October

20 November
3 January 2026

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