

ADVERTISEMENT RATES

	DIMENSIONS			SINGLE INSERTION		SERIES OF THREE	
	height	x width		mono	colour	mono	colour
Full page	270 mm	x 190 mm		£390	£528	£309	£422
Half page horizontal	132 mm	x 190 mm		£257	£350	£203	£278
Half page vertical	270 mm	x 92 mm		£257	£350	£204	£278
Quarter page	132 mm	x 92 mm		£180	£244	£144	£195
Eighth page	63 mm	x 92 mm		£95	£134	£78	£111
Full page bleed size	303 mm	x 216 mm					
Full page trim size	297 mm	x 210 mm					
Special positions	+ 10%						
Situations vacant	£18 per scc	column depth: 270mm column widths: SINGLE: 44mm, DOUBLE: 92mm, THREE: 141mm, FOUR: 190mm					
Loose insert service	£303 sizes up to A5 (up to 6g)	£360 A4 sheet (up to 10g)				Other sizes and weights by arrangement	

The Victorian Society reserves the right to refuse advertisements or advertisers at its own discretion.
A sample of all loose inserts should be supplied to the publishers for approval well in advance of the publication date.

All advertisement and loose insert rates exclude VAT.

Advertising agents' discount 10%.

Advertisement copy

High resolution (press ready) pdf with CMYK images and postscript fonts embedded.
An artwork and setting service is available but may be charged at cost.

Advertisement deadlines

ISSUE	MARCH	JULY	NOVEMBER
Publication date	1 March	28 June	30 October
Space reservations	4 January	3 May	13 September

THE VICTORIAN ADVERTISEMENT DEPARTMENT

Hall-McCartney Ltd, Heritage House, PO Box 21, Baldock, Hertfordshire SG7 5SH

Tel: 01462 896688 Fax: 01462 896677

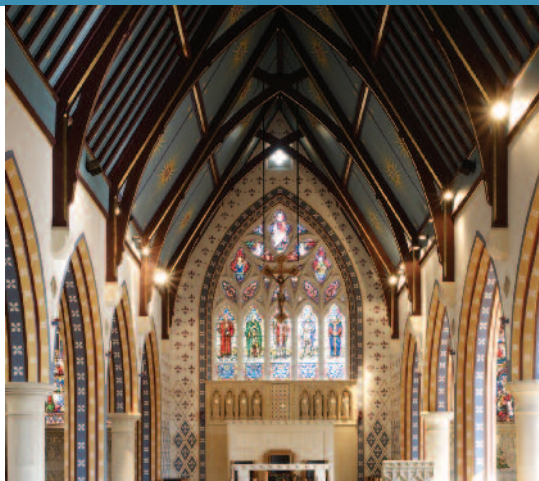
Email: maz@hall-mccartney.co.uk

www.hall-mccartney.co.uk

THE VICTORIAN

THE MAGAZINE OF THE VICTORIAN SOCIETY

INFORMATION & ADVERTISEMENT RATES



THE VICTORIAN

THE MAGAZINE OF THE VICTORIAN SOCIETY



THE VICTORIAN

magazine is published three times a year for The Victorian Society in March, July and November. There are currently 2,500 members, who consist of owners of Victorian property, architects, surveyors, town planners, designers, engineers and other conservation professionals in the public and private sector involved in the care, repair, restoration and conservation of historic buildings.

THE OPPORTUNITY For those who are promoting products and services used in the care, repair, conservation and restoration of Victorian buildings, **THE VICTORIAN** magazine provides an ideal medium. Readers require a wide range of materials and professional services including: ACCOUNTANTS • ARCHITECTS • ARCHITECTURAL METALWORK • BRICKWORK • CARPETS • CONSERVATORS • DOOR FURNITURE • ENVIRONMENTAL PLANNERS • ETCHED AND STAINED GLASS • FINE ART • FIREPLACES • GRATINGS • JOINERY • LEADED LIGHTS • PAINTS • PLASTERWORK • RAILINGS • RAINWATER GOODS • RESTORERS • ROOFING • ROOF TILES • RUGS • STATUARY • STONE CLEANING • STONEMASONS • STONEMASONRY • SURVEYORS • WALL AND FLOOR TILES • WALLPAPERS • WINDOW SPECIALISTS • ETC

These special sections provide vital information and advice about caring for and

living in Victorian and Edwardian buildings. They include problems relating to fixtures and fittings, wrought iron, ceramic tiles, wallpaper, carpets, furniture, stained glass and everything else in between.



Porto Rican members of the San Antonio chapter of the Puerto Rican Nationalist Party (PRNP) have been charged with plotting to assassinate the governor of Puerto Rico, Carlos Ruiz, in 1973. The PRNP is a small, militant group that has been active in the Puerto Rican community in the United States since the 1960s. The group's goals are to achieve the independence of Puerto Rico and to establish a socialist government. The group has been active in the United States since the 1960s, and has been active in the Puerto Rican community in the United States since the 1960s. The group has been active in the United States since the 1960s, and has been active in the Puerto Rican community in the United States since the 1960s.

modern portraits of Victorians painted in 1886, and was won by the Queen in 1886 for her last state opening of parliament after Albert's death. Indeed all this has, the more was being acquired by the nation, as George Augustus Hamilton told his friends at the time.

One of the national historians of the Queen's court has now visited France in 1885, a being conducted of Cardinal Wiseman, who was, by an exhibition of scenes depicting the visit, joined by the Royal Collection Trust in 1971.

Described, these Victorian paintings depict the ceremonial occasions of the Queen and Prince Albert in Paris, the apartments of St. Cloud, and the visit to the coronation ceremony for them by Napoleon III and the Empress Eugenie. The exhibition, which will include sketches made by the artist, will be held at the Royal Art School, Victoria Road, St. Albans, Herts, SG8 2AB.

James H. Nichols's *Crash into Paris*, 18 August 1936, 100 pages, Dutton, \$2.00. Based on the author's "Crash" in *Common Sense*, 1935. (Harcourt, Brace, 1935.)

Next-Generation Tech Education
A former showbizier in Hollywood, Steve Lechner has been an executive at IBM, Intel, and the National Aeronautics and Space Administration. Designed by an entrepreneur's architect for John D. Rowley, a major manufacturer who bought the land in 1988, it is a striking monument to Lechner's influence — both the colorful mix of red and blue bricks and the Gothic Revival-inspired medieval character. The building is not only visually well-suited to its location but also to its function. From the 1980s the building was used as an art gallery, and now it is a state-of-the-art learning space, used as an informal classroom. From the 1980s the building was used as an art gallery, and now it is a state-of-the-art learning space, used as an informal classroom.



NEW INSTALLATIONS,
UPGRADES, AND REPAIRS
01344 868 668
www.sashwindow.com



Glass for period windows



The London Crown Glass Company specialises in providing authentic glass for the windows of period buildings. This glass, hand-blown using the traditional techniques of the glass makers, is specified by The National Trust, the Crown Estates and indeed many others involved in the conservation of Britain's heritage. See this authentic notice also for your recreation projects.

THE LONDON CROWN GLASS COMPANY
21 Haysley Road, Hedingham, Essex, Chelmsford CM22 9TF
Telephone: 01401 413225 Fax: 01401 413226
Email: sales@londoncrown.co.uk
www.londoncrown.co.uk

Door & Window Fittings



INBRASS.CO.UK

The Society provides a vital role in the fight to save Victorian and Edwardian buildings of special architectural merit from needless destruction or disfigurement. The Society, which is one of only seven

By law The Victorian Society must be consulted over any proposal to demolish even part of a listed building.

The Society's publications are read by leading conservation professionals and are recognised as valuable sources of information on the period 1837-1914.