THE VICTORIAN

THE MAGAZINE OF THE VICTORIAN SOCIETY

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Advertisement deadlines

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Publication date	26 February	20 June	17 October
Space reservations	20 January	4 May	14 September

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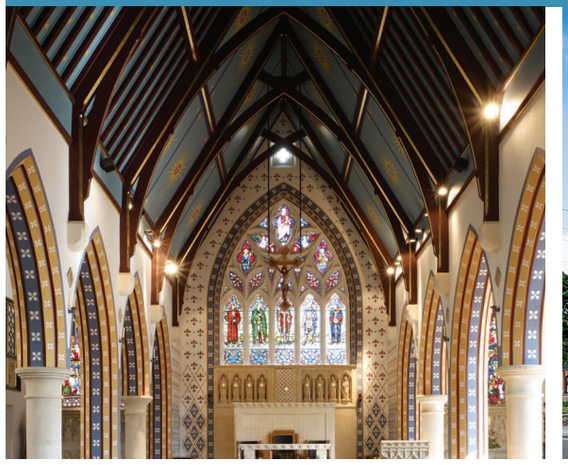
INFORMATION & ADVERTISEMENT RATES



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magazine is published three times a year for The Victorian Society in March, July and November. There are currently 3,400 members, who consist of owners of Victorian property, architects, surveyors, town planners, designers, engineers and other conservation professionals in the public and private sector involved in the care, repair, restoration and conservation of historic buildings.

Regular features and articles include: House Notes, Buildings at Risk, Recently Listed Buildings, Casework, Book Reviews, Society News and Events.

These special sections provide vital information and advice about caring for and living in Victorian and Edwardian buildings. They include problems relating to fixtures and fittings, wrought iron, ceramic tiles, wallpaper, carpets, furniture, stained glass and everything else in between.

NEWS

Vivat Victoria!

Even those members of the Society who had to grit their teeth as the television drama Victoria piled anachronism onto inaccuracy must be pleased that it's been such a success. With an average of 7.7 million viewers per episode the series looks certain to be ITV's most popular drama of 2016, so it's not surprising that a second series has already been commissioned.

This enthusiasm for the story of the woman described by ITV with forgivable exaggeration as 'ruler of the most powerful nation on earth' is perfectly timed for the Export Review Committee, which has delayed the grant of an export licence for a diamond and sapphire coronet of medieval form made for the Queen in 1842. This gives British public collections until the end of December to decide if they wish to bid for it. A favourite of the Queen's, the coronet, which may have been designed with advice from Prince Albert, is depicted in Winterhalter's earliest portrait of Victoria, painted in 1842, and was worn by the Queen in 1866 for her first state opening of parliament after Albert's death. Valued at £5 million, the coronet has been acquired by an anonymous foreign buyer following its sale by the Earl of Harewood.

One of the happiest highpoints of the Queen's career, her state visit to France in 1855, is being celebrated at Compton Verney, Warwickshire, by an exhibition of watercolours recording the visit, loaned by the Royal Collection Trust (until 11 December). These little-known paintings depict the ceremonial entrance of the Queen and Prince Albert into Paris, their apartments at Saint-Cloud, and the lavish entertainments arranged for them by Napoleon III and the Empress Eugénie. The exhibition, which will include sketches made by the Queen herself on the visit, will travel to the Royal Albert Memorial Museum, Exeter; The Wilson; Cheltenham Museum and Art Gallery; and the Bowes Museum, County Durham. For more information, go to comptonverney.org.uk

***Queen Victoria's Entry into Paris, 18 August 1855*, by Eugène-Charles-François Guérard, from the exhibition 'Queen Victoria in Paris' at Compton Verney. Royal Collection Trust/© Her Majesty Queen Elizabeth II, 2016.**

Not Venice, but Leicester

A former shoe factory in Wellington Street, Leicester, has been listed Grade II thanks to an application made by the Society's Leicester Group. Designed by an unknown architect for John W. Rowles, a shoe manufacturer who bought the land in 1866, it is a striking monument to Ruskin's influence – both its colourful use of red and blue bricks and Gothic top storey evoke a medieval Venetian palazzo. Its unusually well preserved interior is organised around an open courtyard, windowed on all elevations. From the 1880s the building was occupied by two separate boot and shoe manufacturers, G.P. Simons and John Rawson. Latterly, after a short period of use as a warehouse by the

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THE OPPORTUNITY For those who are promoting products and services used in the care, repair, conservation and restoration of Victorian buildings, **THE VICTORIAN** magazine provides an ideal medium. Readers require a wide range of materials and professional services including: ACCOUNTANTS • ARCHITECTS • ARCHITECTURAL METALWORK • BRICKWORK • CARPETS • CONSERVATORS • DOOR FURNITURE • ENVIRONMENTAL PLANNERS • ETCHED AND STAINED GLASS • FINE ART • FIREPLACES • GRATINGS • JOINERY • LEADED LIGHTS • PAINTS • PLASTERWORK • RAILINGS • RAINWATER GOODS • RESTORERS • ROOFING • ROOF TILES • RUGS • STATUARY • STONE CLEANING • STONEMASONS • STONEWORK • SURVEYORS • WALL AND FLOOR TILES • WALLPAPERS • WINDOW SPECIALISTS • ETC

THE VICTORIAN SOCIETY

was founded in 1958 as the national pressure group fighting to protect Victorian and Edwardian buildings in England and Wales. John Betjeman and Nikolaus Pevsner were among its founder members. The Society is a registered charity supported mainly by subscriptions from its members and by grants from English Heritage and Cadw.

The Society provides a vital role in the fight to save Victorian and Edwardian buildings of special architectural merit from needless destruction or disfigurement. The Society, which is one of only seven National Amenity Societies in the UK, employs architectural advisers to deal with thousands of consultations and case studies each year, and to represent the Society at public enquiries and church courts. It also lobbies for changes in the law regarding conservation of our built heritage.

By law The Victorian Society must be consulted over any proposal to demolish even part of a listed building.

The Society's publications are read by leading conservation professionals and are recognised as valuable sources of information on the period 1837-1914.