

THE VICTORIAN

THE MAGAZINE OF THE VICTORIAN SOCIETY
NO 71 NOVEMBER 2022



Treasuring the past

Listing review, planning changes
and houses of art re-open

2023 INFORMATION &
ADVERTISEMENT RATES

THE VICTORIAN

THE MAGAZINE OF THE VICTORIAN SOCIETY



THE VICTORIAN

magazine is published three times a year for The Victorian Society in March, July and November. There are currently 2,500 members, who consist of owners of Victorian property, architects, surveyors, town planners, designers, engineers and other conservation professionals in the public and private sector involved in the care, repair, restoration and conservation of historic buildings.

THE OPPORTUNITY For those who are promoting products and services used in the care, repair, conservation and restoration of Victorian buildings, **THE VICTORIAN** magazine provides an ideal medium. Readers require a wide range of materials and professional services including: ACCOUNTANTS • ARCHITECTS • ARCHITECTURAL METALWORK • BRICKWORK • CARPETS • CONSERVATORS • DOOR FURNITURE • ENVIRONMENTAL PLANNERS • ETCHED AND STAINED GLASS • FINE ART • FIREPLACES • GRATINGS • JOINERY • LEADED LIGHTS • PAINTS • PLASTERWORK • RAILINGS • RAINWATER GOODS • RESTORERS • ROOFING • ROOF TILES • RUGS • STATUARY • STONE CLEANING • STONEMASONS • STONWORK • SURVEYORS • WALL AND FLOOR TILES • WALLPAPERS • WINDOW SPECIALISTS • ETC

Regular features and articles include: House Notes, Buildings at Risk, Recently Listed Buildings, Casework, Book Reviews, Society News and Events.

These special sections provide vital information and advice about caring for and

living in Victorian and Edwardian buildings. They include products relating to fixtures and fittings, wrought iron, ceramic tiles, wallpaper, carpets, furniture, stained glass and everything else in between.

NEWS



Vivat Victoria!

Two thousand members of the Society were there to see the best of the Victorian Crown Glass exhibition at the National Maritime Museum in London. The exhibition, which runs until 2016, is the most comprehensive ever seen in the country. With a range of 75 well-known and specialist glassware, the exhibition is a must-see for anyone with an interest in the history of the Crown Glass Company. The exhibition is a must-see for anyone with an interest in the history of the Crown Glass Company. The exhibition is a must-see for anyone with an interest in the history of the Crown Glass Company.


Alma Richard's Day (see page 26)
July 20th to 22nd
 The exhibition is a must-see for anyone with an interest in the history of the Crown Glass Company. The exhibition is a must-see for anyone with an interest in the history of the Crown Glass Company.

Confessions of a Museum Curator
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THE VICTORIAN SOCIETY was founded in 1958 as the national pressure group fighting to protect Victorian and Edwardian buildings in England and Wales. John Betjeman and Nikolaus Pevsner were among its founder members. The Society is a registered charity supported mainly by subscriptions from its members and by grants from English Heritage and Cadw.

The Society provides a vital role in the fight to save Victorian and Edwardian buildings of special architectural merit from needless destruction or disfigurement. The Society, which is one of only seven

National Amenity Societies in the UK, employs architectural advisers to deal with thousands of consultations and case studies each year, and to represent the Society at public enquiries and church courts. It also lobbies for changes in the law regarding conservation of our built heritage.

By law The Victorian Society must be consulted on any proposal to demolish even part of a listed building.

The Society's publications are read by leading conservation professionals and are recognised as valuable sources of information on the period 1837-1914.

ADVERTISEMENT RATES

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Advertisement deadlines

ISSUE	MARCH	JULY	NOVEMBER
Publication date	3 March	30 June	31 October
Copy deadline	20 January	19 May	19 September

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