

# THE WILLIAM MORRIS SOCIETY MAGAZINE

For supporters and enthusiasts of all aspects of  
Morris and his work  
ARTIST, DESIGNER, CRAFTSMAN,  
WRITER AND SOCIALIST



# Magazine

Autumn 2020



### Underneath the living flowers

ON THE HISTORY OF THE 'LIVING FLOWERS' DESIGN BY WILLIAM MORRIS

By [Author Name]

The 'Living Flowers' design, one of William Morris's most famous textile patterns, was first created in 1875. It is a repeating pattern of stylized flowers and leaves, often used in tapestries and wall coverings. The design is characterized by its intricate detail and naturalistic style, reflecting Morris's interest in the natural world and his commitment to craftsmanship.

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## Calendar

Calendar for Autumn 2020

Month	Key Dates
September	1st: International Day of the Girl; 15th: Labour Day; 21st: International Day of Peace; 22nd: International Day of the Girl; 23rd: International Day of the Girl; 24th: International Day of the Girl; 25th: International Day of the Girl; 26th: International Day of the Girl; 27th: International Day of the Girl; 28th: International Day of the Girl; 29th: International Day of the Girl; 30th: International Day of the Girl
October	1st: International Day of the Girl; 2nd: International Day of the Girl; 3rd: International Day of the Girl; 4th: International Day of the Girl; 5th: International Day of the Girl; 6th: International Day of the Girl; 7th: International Day of the Girl; 8th: International Day of the Girl; 9th: International Day of the Girl; 10th: International Day of the Girl; 11th: International Day of the Girl; 12th: International Day of the Girl; 13th: International Day of the Girl; 14th: International Day of the Girl; 15th: International Day of the Girl; 16th: International Day of the Girl; 17th: International Day of the Girl; 18th: International Day of the Girl; 19th: International Day of the Girl; 20th: International Day of the Girl; 21st: International Day of the Girl; 22nd: International Day of the Girl; 23rd: International Day of the Girl; 24th: International Day of the Girl; 25th: International Day of the Girl; 26th: International Day of the Girl; 27th: International Day of the Girl; 28th: International Day of the Girl; 29th: International Day of the Girl; 30th: International Day of the Girl; 31st: International Day of the Girl
November	1st: International Day of the Girl; 2nd: International Day of the Girl; 3rd: International Day of the Girl; 4th: International Day of the Girl; 5th: International Day of the Girl; 6th: International Day of the Girl; 7th: International Day of the Girl; 8th: International Day of the Girl; 9th: International Day of the Girl; 10th: International Day of the Girl; 11th: International Day of the Girl; 12th: International Day of the Girl; 13th: International Day of the Girl; 14th: International Day of the Girl; 15th: International Day of the Girl; 16th: International Day of the Girl; 17th: International Day of the Girl; 18th: International Day of the Girl; 19th: International Day of the Girl; 20th: International Day of the Girl; 21st: International Day of the Girl; 22nd: International Day of the Girl; 23rd: International Day of the Girl; 24th: International Day of the Girl; 25th: International Day of the Girl; 26th: International Day of the Girl; 27th: International Day of the Girl; 28th: International Day of the Girl; 29th: International Day of the Girl; 30th: International Day of the Girl



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The Magazine presents more than 1000 readers with access to articles covering Morris's many spheres of influence – embracing craft, design, poetry, printing, socialism, literature, conservation and environmental concerns. Its scope extends to other figures of the Arts and Crafts Movement.

Fully illustrated contents include features of both historic and contemporary relevance, reviews and listings of current exhibitions, interviews, information on recent publications, archive material and a regular slot on the Society's collection, together with reports of both Society and members' activities.

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