

THE WILLIAM MORRIS SOCIETY MAGAZINE

For supporters and enthusiasts of all aspects of
Morris and his work
ARTIST, DESIGNER, CRAFTSMAN,
WRITER AND SOCIALIST



Magazine

Autumn 2022



Underneath the living flowers

ON MORRIS AND HIS DESIGNERS IN THE YEARS BETWEEN HIS DEPARTURE FROM THE FIRM AND HIS DEATH

By [Author Name]

When William Morris left the firm in 1875, he took with him a vast amount of knowledge and experience. He had spent the previous decade and a half working for the firm, and during that time he had become one of the most important figures in the firm's history. His designs, which were characterized by their intricate detail and vibrant colors, had become a defining feature of the firm's output. In the years following his departure, the firm continued to produce high-quality work, but it was never quite the same. The designs were less innovative, and the overall quality of the work suffered. This was due in part to the loss of Morris's leadership, but also to the changing tastes of the public. The firm's designs, which had been so popular in the 1870s, were no longer as fashionable in the 1880s. The firm's output was therefore less successful, and it was only in the years following Morris's death that the firm's reputation was restored.

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The Magazine presents more than 1000 readers with access to articles covering Morris's many spheres of influence – embracing craft, design, poetry, printing, socialism, literature, conservation and environmental concerns. Its scope extends to other figures of the Arts and Crafts Movement.

Fully illustrated contents include features of both historic and contemporary relevance, reviews and listings of current exhibitions, interviews, information on recent publications, archive material and a regular slot on the Society's collection, together with reports of both Society and members' activities.

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