

# THE WILLIAM MORRIS SOCIETY MAGAZINE

For supporters and enthusiasts of all aspects of  
Morris and his work  
ARTIST, DESIGNER, CRAFTSMAN,  
WRITER AND SOCIALIST



# Magazine

Summer 2023

Magazine

Autumn 2023



## Underneath the living flowers

Sally Mawhood looks in detail at the 'The House of the Carpenter' design



When Morris and I first met in 1998, he was in the middle of writing his book on the House of the Carpenter. It was a book that had been in the making for many years, and it was a book that had been in the making for many years. It was a book that had been in the making for many years, and it was a book that had been in the making for many years.

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THE  
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ARTIST, DESIGNER, CRAFTSMAN, WRITER AND SOCIALIST

The Magazine presents more than 1000 readers with access to articles covering Morris's many spheres of influence – embracing craft, design, poetry, printing, socialism, literature, conservation and environmental concerns. Its scope extends to other figures of the Arts and Crafts Movement.

Fully illustrated contents include features of both historic and contemporary relevance, reviews and listings of current exhibitions, interviews, information on recent publications, archive material and a regular slot on the Society's collection, together with reports of both Society and members' activities.

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