

THE WILLIAM MORRIS SOCIETY MAGAZINE

RATE CARD

For supporters and enthusiasts of all aspects
of Morris and his work

ARTIST, DESIGNER, CRAFTSMAN WRITER AND SOCIALIST

The Society, established in 1955, publishes a Journal, Newsletter and commentaries on all aspects of Morris's work and runs a varied series of talks and visits throughout the year. It encourages the re-publication of Morris's works and the continued manufacture of his textile and wallpaper designs.

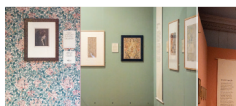
Picture: reproduction of a watercolour illustration of a landscape, showing a river, trees, and a small building. The illustration is part of a collection of Morris's works, including his famous 'The Strawberry Tree' and 'The Strawberry Tree'.

Ecological civilisation: why Morris matters in China

Dr. David G. H. Jones, a leading expert on Morris's work, discusses the importance of Morris's ecological vision in the context of China's rapid industrialisation and environmental challenges. He argues that Morris's ideas offer a valuable alternative to the current path of development.



Dr. David G. H. Jones, a leading expert on Morris's work, discusses the importance of Morris's ecological vision in the context of China's rapid industrialisation and environmental challenges. He argues that Morris's ideas offer a valuable alternative to the current path of development.



May Morris on tour

A report on a tour of Morris's work in May Morris's home, showing the original designs and the way they were used in the home.

Dr. David G. H. Jones, a leading expert on Morris's work, discusses the importance of Morris's ecological vision in the context of China's rapid industrialisation and environmental challenges. He argues that Morris's ideas offer a valuable alternative to the current path of development.

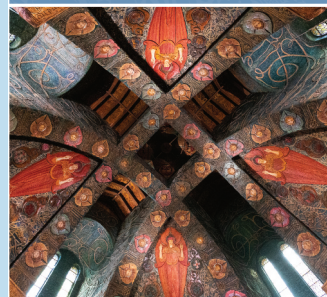
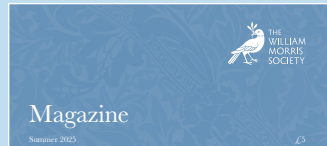


Dr. David G. H. Jones, a leading expert on Morris's work, discusses the importance of Morris's ecological vision in the context of China's rapid industrialisation and environmental challenges. He argues that Morris's ideas offer a valuable alternative to the current path of development.



"The true secret of
happiness lies in taking a
genuine interest in all the
details of daily life"

William Morris



For information about advertising or placing a loose insert,
please contact Josie Woollard
Tel 01462 896688 or email: josie@hall-mccartney.co.uk

THE WILLIAM MORRIS SOCIETY MAGAZINE RATE CARD

For supporters and enthusiasts of all aspects of Morris and his work

The Magazine presents more than 1000 readers with access to articles covering Morris's many spheres of influence – embracing craft, design, poetry, printing, socialism, literature, conservation and environmental concerns. Its scope extends to other figures of the Arts and Crafts Movement.

Fully illustrated contents include features of both historic and contemporary relevance, reviews and listings of current exhibitions, interviews, information on recent publications, archive material and a regular slot on the Society's collection, together with reports of both Society and members' activities.

2026 ADVERTISEMENT RATES (full colour)

MAGAZINE (height x width in mm)

Full page (bleed size 303 mm x 216 mm)

Full page (trim size 297 mm x 210 mm)

Full page (text grid) 270 mm x 190 mm

Half page horizontal 132 mm x 190 mm

Half page vertical 270 mm x 90 mm

Quarter page 132 mm x 92 mm

Eighth page 63 mm x 92 mm

1 issue

3 issues

£515+ VAT

£329+ VAT

£329+ VAT

£216+ VAT

£169+ VAT

£494+ VAT

£315+ VAT

£315+ VAT

£206+ VAT

£165+ VAT

Special positions + 10%

Advertising agents' discount 10%.

JOURNAL (full colour, IFC & IBC position)

Full page (bleed size 240mm H x 161mm W)

Full page (trim size 234mm H x 155mm W)

Full page (text grid): 204mm H x 115mm

£600+ VAT

Loose insert service £278+ VAT A4 sheet (up to 10g) Other rates available upon request

The William Morris Society reserves the right to refuse advertisements at its own discretion.

A sample of all loose inserts must be supplied for approval well in advance of the publication date.

Advertisement copy

High resolution (press ready) pdf with CMYK images and postscript fonts embedded.

An artwork and setting service is available but may be charged at cost.

Publication Date:

27 February

26 June

30 September

Advertisement Deadline

13 January

12 May

11 August

For information about advertising or placing a loose insert, please contact Josie Woollard; Tel 01462 896688 or email: josie@hall-mccartney.co.uk

The William Morris Society Magazine
Heritage House, PO Box 21, Baldock, Herts SG7 5SH