

# THE WILLIAM MORRIS SOCIETY MAGAZINE

## RATE CARD

For supporters and enthusiasts of all aspects  
of Morris and his work

## ARTIST, DESIGNER, CRAFTSMAN WRITER AND SOCIALIST

The Society, established in 1955, publishes a Journal, Newsletter and commentaries on all aspects of Morris's work and runs a varied series of talks and visits throughout the year. It encourages the re-publication of Morris's works and the continued manufacture of his textile and wallpaper designs.

Primary's representatives, and a highly philosophical and more strongly, with industrial Chinese primary's representatives (under yellow flag) collaboration with Professor Yu Wang of Tsinghua University is based on a shared interest in 'Yellow River' a river for reimagining and the Great Wall to show how water has been reimagined.

### Ecological civilisation: why Morris matters in China

China has a long history of ecological civilisation. The concept of 'Ecological Civilisation' (生态文明) is a key part of China's national strategy. It is a concept that is deeply rooted in Chinese culture and philosophy. The concept of 'Ecological Civilisation' is a key part of China's national strategy. It is a concept that is deeply rooted in Chinese culture and philosophy. The concept of 'Ecological Civilisation' is a key part of China's national strategy. It is a concept that is deeply rooted in Chinese culture and philosophy.



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### May Morris on tour

May Morris was a key figure in the Arts and Crafts Movement. She was a designer, writer, and social reformer. She was a key figure in the Arts and Crafts Movement. She was a designer, writer, and social reformer. She was a key figure in the Arts and Crafts Movement. She was a designer, writer, and social reformer.

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"The true secret of  
happiness lies in taking a  
genuine interest in all the  
details of daily life"

William Morris



For information about advertising or placing a loose insert,  
please contact Josie Woollard  
Tel 01462 896688 or email: [josie@hall-mccartney.co.uk](mailto:josie@hall-mccartney.co.uk)

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For supporters and enthusiasts of all aspects of Morris and his work

The Magazine presents more than 1000 readers with access to articles covering Morris's many spheres of influence – embracing craft, design, poetry, printing, socialism, literature, conservation and environmental concerns. Its scope extends to other figures of the Arts and Crafts Movement.

Fully illustrated contents include features of both historic and contemporary relevance, reviews and listings of current exhibitions, interviews, information on recent publications, archive material and a regular slot on the Society's collection, together with reports of both Society and members' activities.

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Publication Date: 27 February

26 June

30 September

Advertisement Deadline

13 January

12 May

11 August

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