

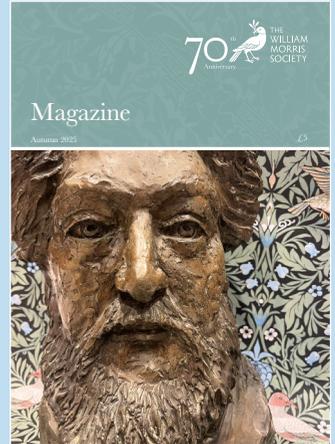
THE WILLIAM MORRIS SOCIETY MAGAZINE

RATE CARD

For supporters and enthusiasts of all aspects
of Morris and his work

ARTIST, DESIGNER, CRAFTSMAN WRITER AND SOCIALIST

The Society, established in 1955, publishes a
Journal, Newsletter and commentaries on all
aspects of Morris's work and runs a varied series of
talks and visits throughout the year. It encourages the
re-publication of Morris's works and the continued
manufacture of his textile and wallpaper designs.



Recent correspondence about a newly identified and named manuscript, with cultural Chinese
philologist, independent scholar Philip Fink, collaboration with Professor Yu Wang of Lanzhou University, a
friend and a correspondent in Beijing. There is a story for wallpapering and the final bit is what you want
for your website.

Ecological civilisation: why Morris matters in China

By Philip Fink
The William Morris Society's recent publication of the book 'The William Morris Society: A History' by Philip Fink and the Society's newsletter 'The William Morris Society' have both been well received in China. The book is a comprehensive history of the Society, and the newsletter is a valuable resource for those interested in Morris and his work. The book is available in both English and Chinese, and the newsletter is available in both languages. The book is a must-read for anyone interested in Morris and his work, and the newsletter is a valuable resource for those interested in Morris and his work.



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May Morris on tour

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“The true secret of
happiness lies in taking a
genuine interest in all the
details of daily life”
William Morris



For information about advertising or placing a loose insert,
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Tel 01462 896688 or email: josie@hall-mccartney.co.uk

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For supporters and enthusiasts of all aspects of Morris and his work

The Magazine presents more than 1000 readers with access to articles covering Morris's many spheres of influence – embracing craft, design, poetry, printing, socialism, literature, conservation and environmental concerns. Its scope extends to other figures of the Arts and Crafts Movement.

Fully illustrated contents include features of both historic and contemporary relevance, reviews and listings of current exhibitions, interviews, information on recent publications, archive material and a regular slot on the Society's collection, together with reports of both Society and members' activities.

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Advertisement Deadline	13 January	12 May	11 August

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